

ZINE  
FEST  
HOU

GERMINATION   STATION :   WE'RE   BROADCASTING   SEEDS,   BABY!









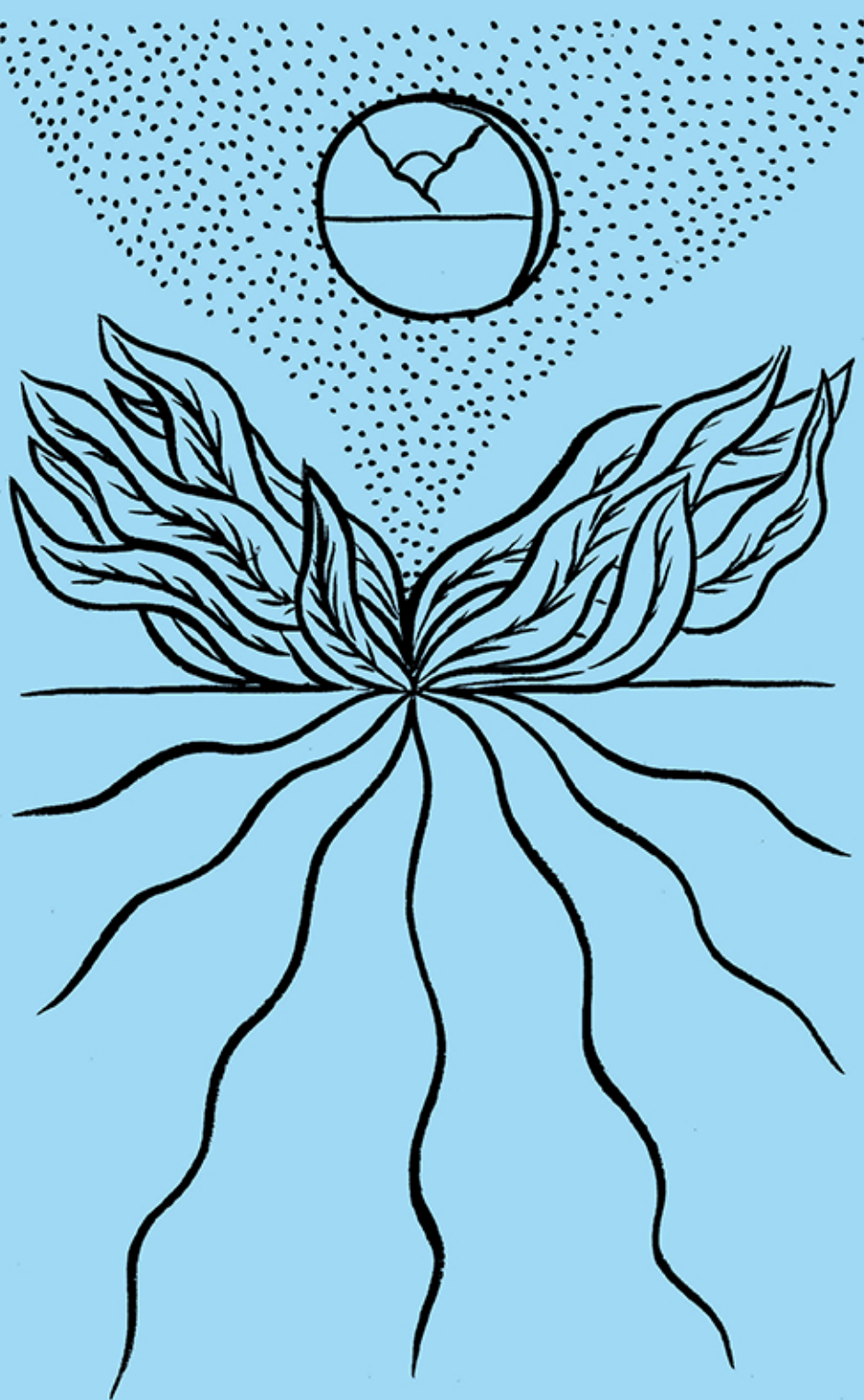
**Zine Fest Houston  
2020 Compilation**

**Germination Station:  
*We are Broadcasting Seeds***

**Germination is a special period in a seed's life  
between it's dormant state and new growth.**

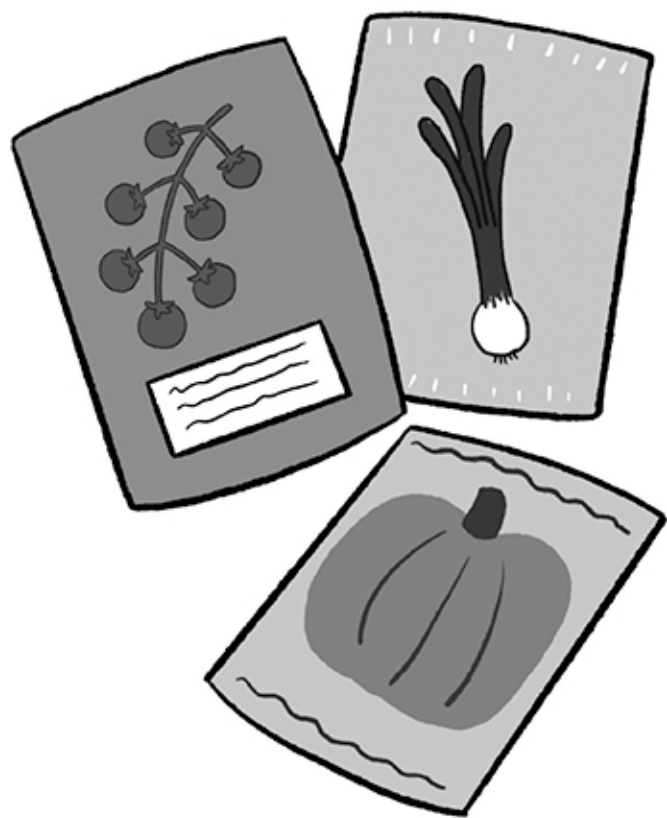
**In this year of turmoil and transition,  
we are envisioning and working toward a world  
where new growth and change are possible.**

**~.\* Self publishing is a powerful tool  
for those looking to disseminate  
seedlings of thought. \*.~**

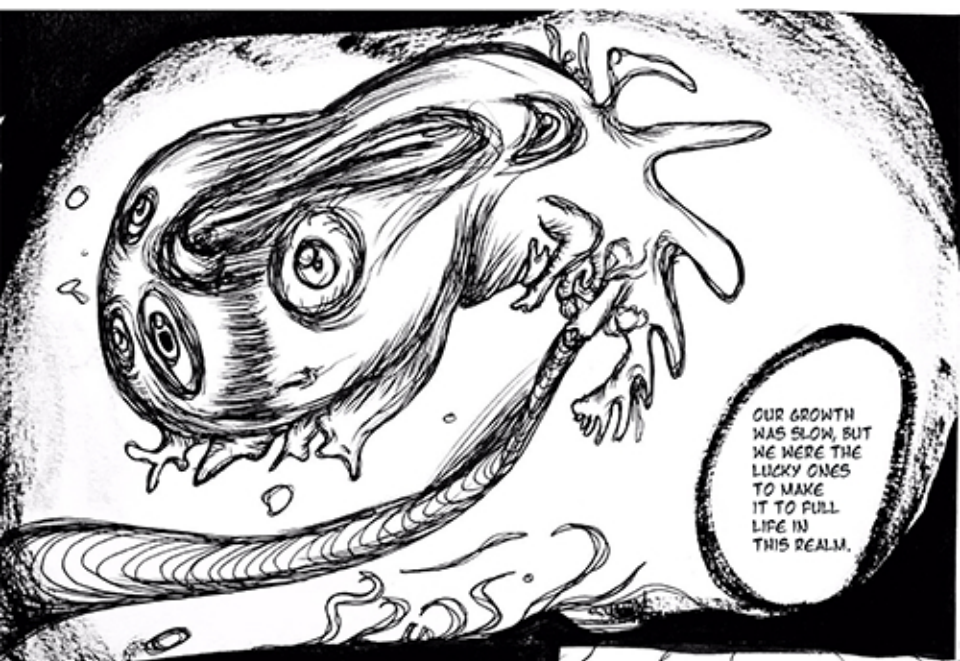




the nice thing  
about seeds...



...you can save them  
for when you are  
ready to grow.



OUR GROWTH  
WAS SLOW, BUT  
WE WERE THE  
LUCKY ONES  
TO MAKE  
IT TO FULL  
LIFE IN  
THIS REALM.




SOME STAYED  
AS SEEDS FOR  
OTHER THINGS  
IN THIS PLACE  
OF EXISTENCE.



DO YOU REMEMBER  
THEM? YOU COULD  
FEEL THEIR SEEDS.





I REMEMBER DARK  
SURROUNDING THE  
SEED OF MY BODY

AND THEN THEIR EYES  
GAZED INTO THAT SEED  
AND OUT SPRUNG OUT  
MY WINGS. I FELT YOU  
WITH ME AS MY WINGS GREW.  
OUR CHORDS CONNECTED  
AND OUT ROOTS  
INTERMINER

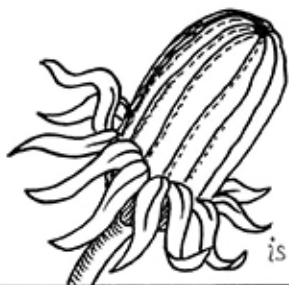






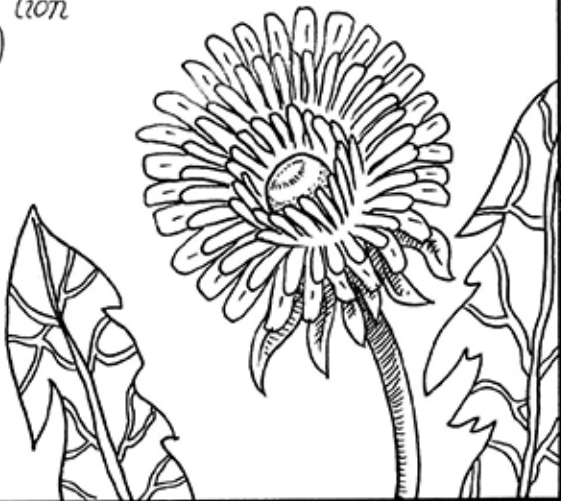
# DANDELION

*Taraxacum officinale*



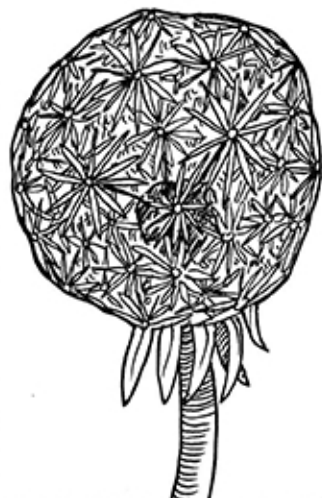
is a herb as considered by the botanists

Origin of the name comes from  
French 'dent de lion'  
(lion's tooth)





The game I used to play with  
"Odoovanchick" in my childhood



was...

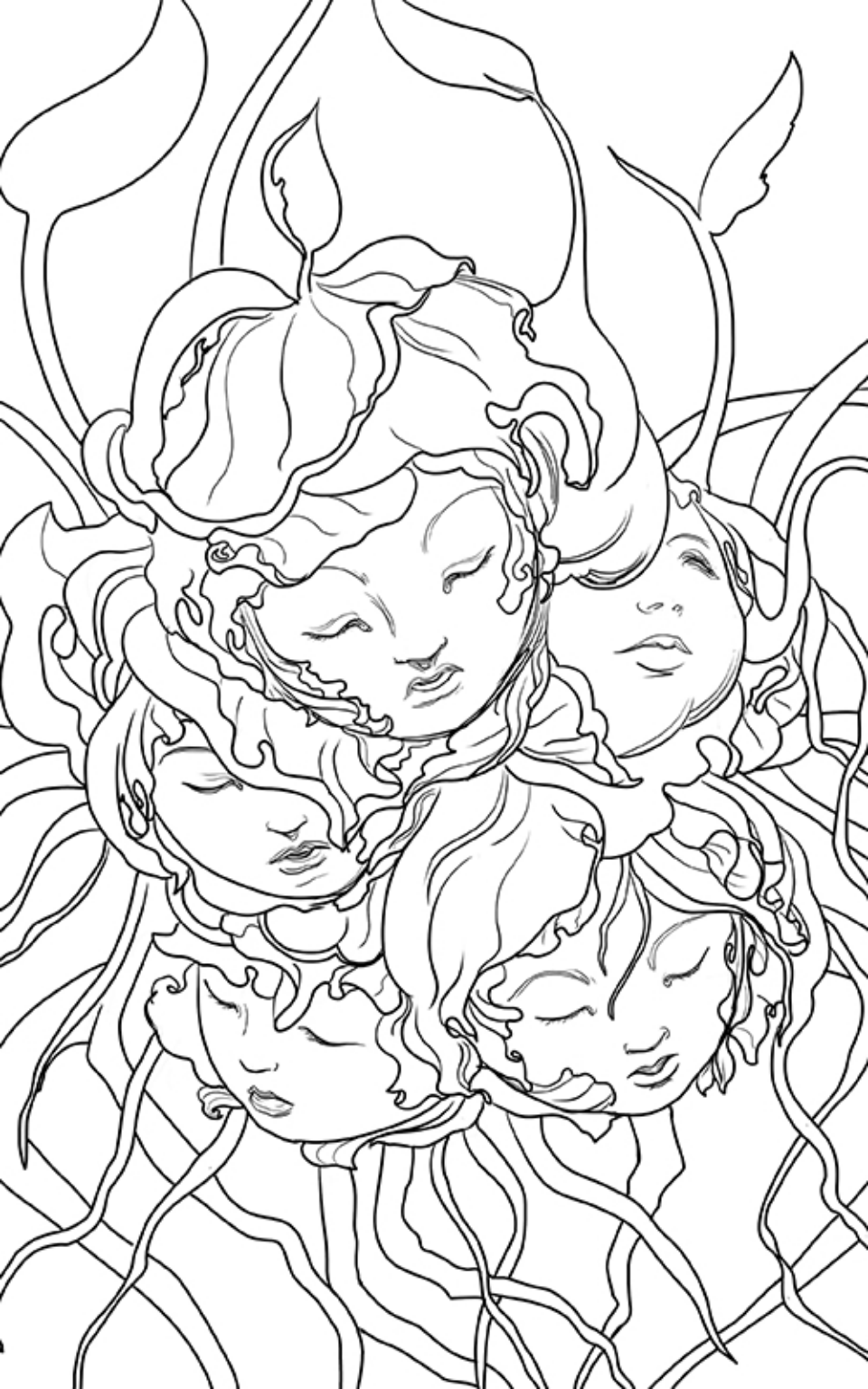


launching the  
seeds to find  
their new homes...











നിലമറിഞ്ഞു  
വിത്തുവിതയ്ക്കണം

sow the seeds according  
to the nature of the land





TOONZDAY 20/20





# 재건

**NO SALVATION WITHOUT REGENERATION  
NO SPIRITUAL LIFE WITHOUT A NEW BIRTH  
NO HEAVEN WITHOUT A NEW HEART -J. RYLE**



# REGENERATE

ら改定、3%増

## る分野も

回収成、食且増

保険の上限まで使っている人は注意

必要がある  
なので、

上位所得者  
(現金収入10万円)

一般	金額
現金収入10万円 超など	112万円
現金収入10万円 以下など	190万円

のめ大増、医療  
保険は、事業所  
加算を取れば、  
医療の経費は、  
削減につなぐ

ナショナル・  
センターの  
中継、米Dは  
制、の目的は、  
医療の改善と  
医療費を削減

あなたの介護と生活



# LIFE






WE SHALL RISE AGAIN IN THE GREAT HARVEST









BANKSIA

SERRATA

THIS AUSTRALIAN TREE RELEASES SEEDS AFTER A FIRE OCCURS. THIS IS A FORM OF SEROTINY: AN ADAPTATION IN WHICH SEED RELEASE OCCURS IN RESPONSE TO AN ENVIRONMENTAL TRIGGER.

# Effect of Temperature On Germination of Seeds of Four Species of Rosa

John H. Harkness and Robert N. Stewart<sup>1</sup>

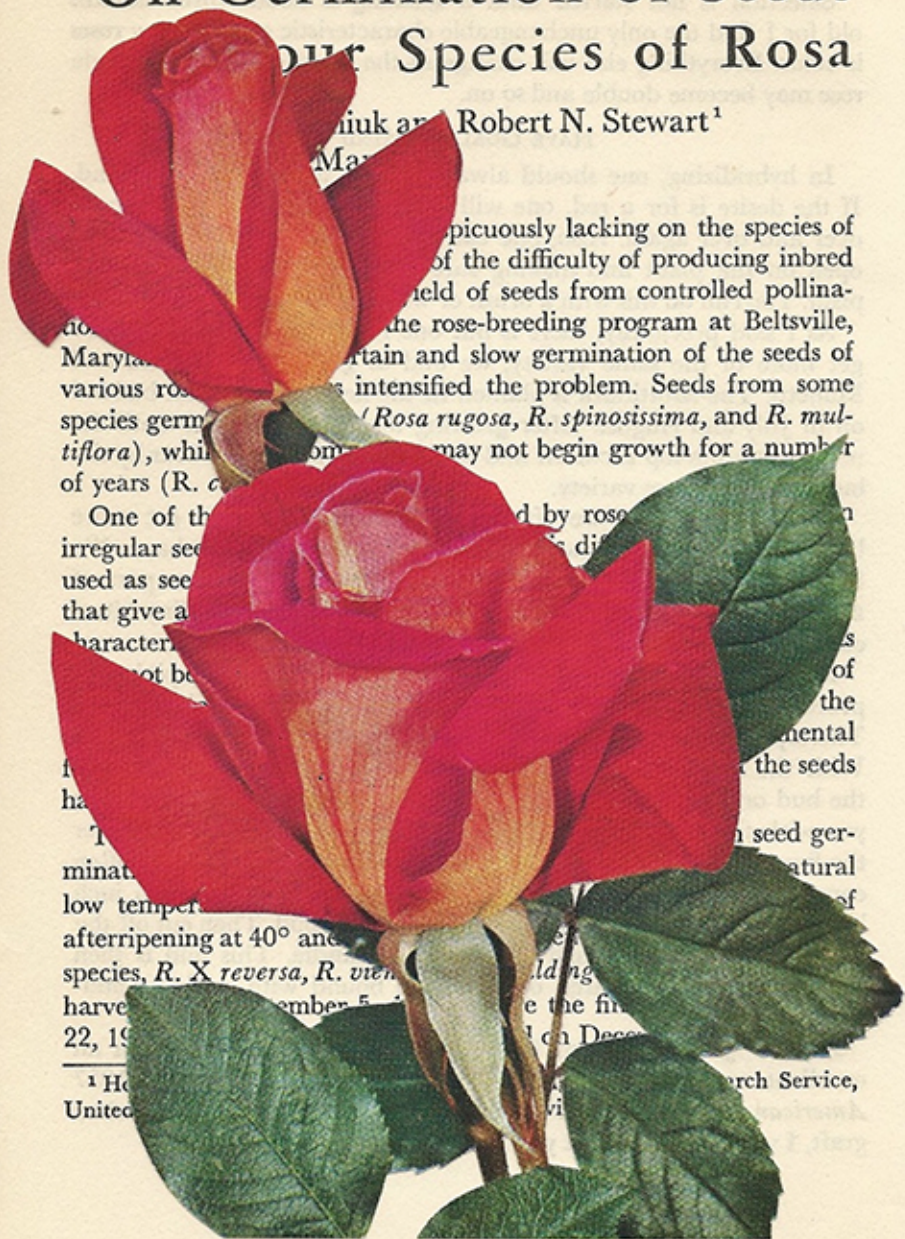
May

... conspicuously lacking on the species of  
... of the difficulty of producing inbred  
... field of seeds from controlled pollina-  
... the rose-breeding program at Beltsville,  
Maryland. ... certain and slow germination of the seeds of  
various rose species intensified the problem. Seeds from some  
species germinate readily (*Rosa rugosa*, *R. spinosissima*, and *R. mul-  
tiflora*), while others may not begin growth for a number  
of years (*R. c.*).

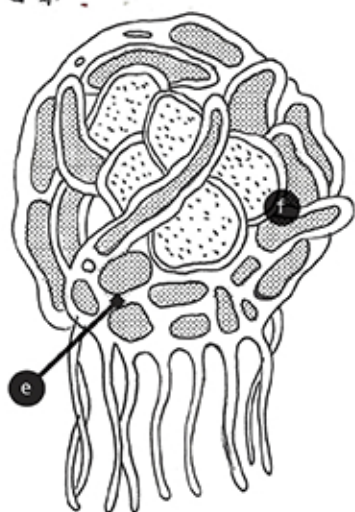
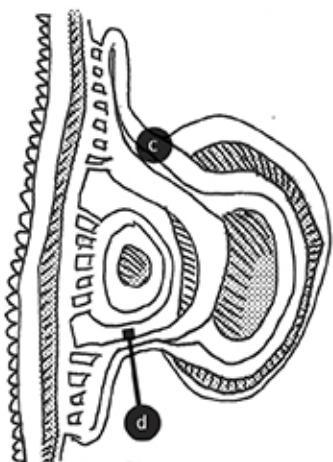
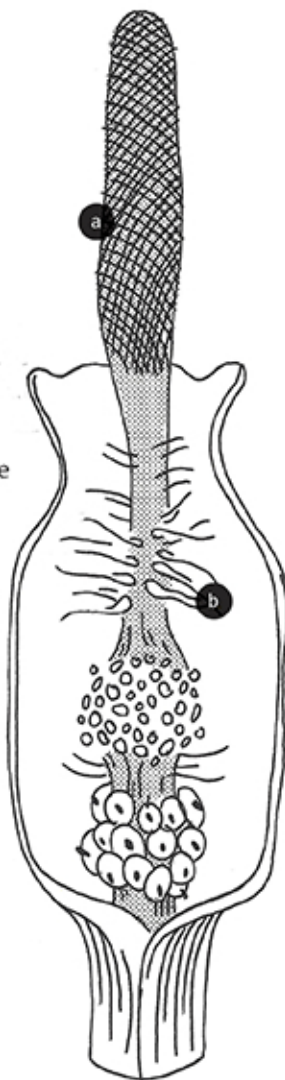
One of the ... by rose ...  
irregular seed ...  
used as seed ...  
that give a ...  
character ...  
not be ...  
of ...  
the ...  
the seeds

... seed ger-  
minat ...  
low temper ...  
afterripening at 40° and ...  
species, *R. X reversa*, *R. virens* ...  
harvested ...  
22, 19 ...

<sup>1</sup> Horticulture Research Service, United States Department of Agriculture, Beltsville, Maryland.



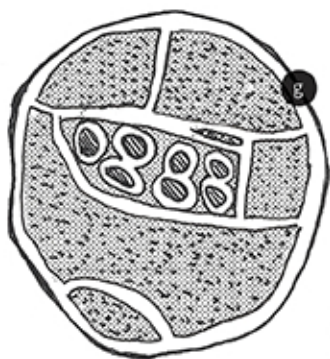
part one



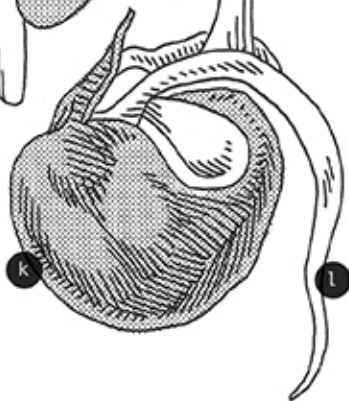
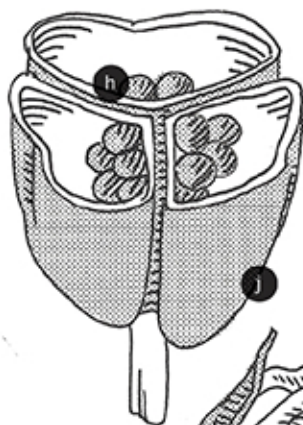
- a. \_I WANT SHOVEL AND HOTDOG  
b. \_YOU'RE WELCOME TOO  
c. \_DAT NASTY

- d. \_NOT THE SHOES MAMA  
e. \_COLD WATER  
f. \_MAKE A HOLE





part two



g. \_OF COURSE YOU DO  
h. \_LEAVE DOOR OPEN  
i. \_WHAT DIS?

j. \_TOO LOUD FOR EZRA  
k. \_BYE BIG TRUCK  
l. \_MAKE SUPER CAR





# Kavkaz Flora

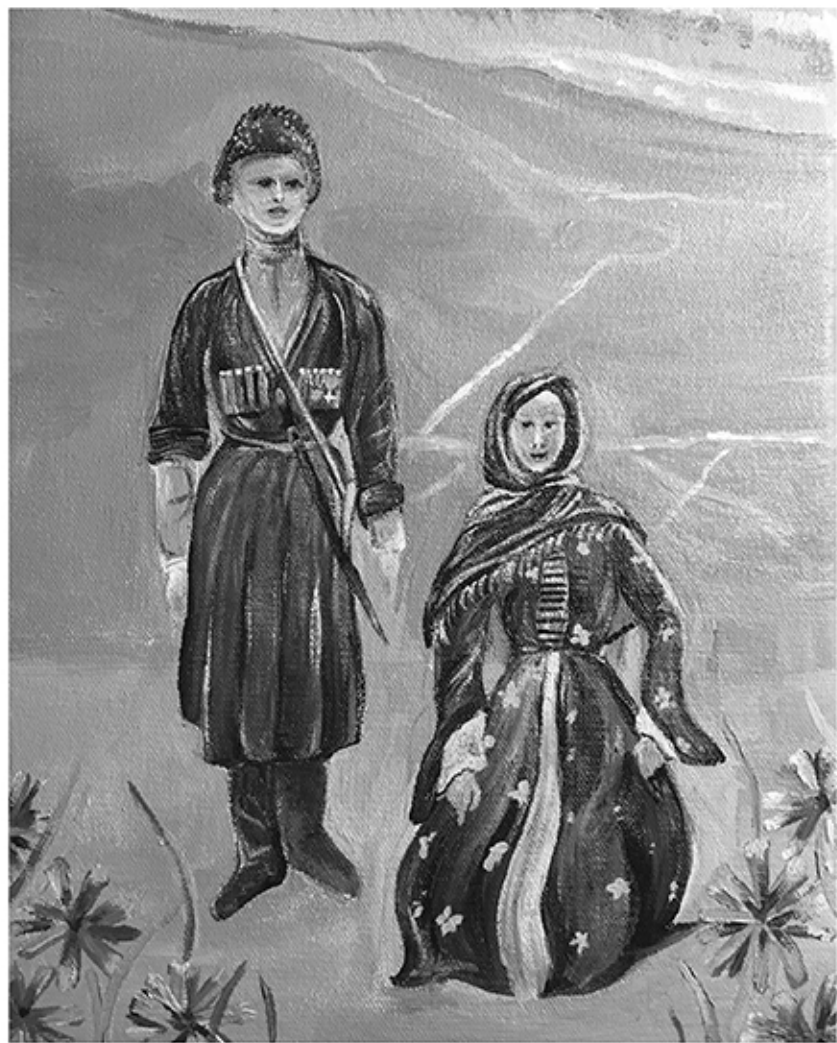
The Caucasus Mountains are home to over fifty ethnic groups as well as the world's most unique and endemic plant species. I haven't been to the Caucasus Mountains but I've spent time in both Russia and Turkey, and have seen the Caucasian influence on culture. The geography of the mountains is engrained in the national imagination of both countries.

Sergey Mikhaylovich Prokudin-Gorsky (1863 - 1944) is a Russian photographer that traveled the Russian Empire at the turn of the century in a railroad-car darkroom, taking some of the very first color photographs. The most captivating to me are his photos of the Caucasus Mountains and Dagestani people in national dress. There is a different concept of "national dress" in Russia that would be considered ethnicization in the US. Dagestan is Russia's most heterogenous republic and frequently politicized. I try to educate and appreciate without romanticizing. Prokudin-Gorsky's photos depict a rich culture worth preserving, marred by assimilation, unrest, and islamophobia.

The struggle to preserve the traditions of small ethnic groups mirrors the complexity to conserve the biodiversity in a threatened ecosystem. Connecting with people through ecology is difficult in our post-industrial world. We need to be routinely reminded that we inhabit a natural world. We restore our humanity, past and present, through preservation of the environment.

These four portraits are recreations of Prokudin-Gorsky's photographs, bordered by flowers, many which are restricted to the region, found nowhere else. Using flora and fauna as a way to learn and imagine how people interact with the world is radical, vital, and a return to the roots.





*Cichorium intybus*



*Thymus pulchellus*



*Asphodeline tenuior*



*Caucasian Lily (Lilium monadelphum)*





## Cones

In wind-reeds, ginkgos have separate male and female cones. The male ginkgo catkins (the pollen cones) hang down and allow the wind to disperse the pollen. Female cones do not produce cones, but rather pairs of scales on long stalks, and each scale is sticky to capture wind-blown pollen. The scales remain on the tree until the fall, when they develop a soft, fleshy outer covering. Fertilization occurs at this time and the fleshy cone begins to release a rather unpleasant smell. It is not clear which hungry animal is the target of this scent; it may be our beavers.



Fig. 1.1

## Leaves

Ginkgo leaves resemble the leaves of the fern genus *Adiantum*, also known as maidenhair ferns. They are fan-shaped and have a central vein and sometimes additional veins or lobes. Their venation has developed great variety in ginkgo leaf forms, including those with variegated, lobed, or crinkled leaves, those with extra veins, and those with none. Before dropping in the fall, the leaves turn a vibrant yellowish-orange color, making ginkgos a great choice to plant against dark backgrounds. The tree itself has a rather sparse, branching pattern, and other than its new growth, the leaves are all turned on top of short woody side shoots (Fig. 1.2, lower).

Fig. 1.1. In spring, as the leaves emerge, female cones produce the sticky scent. These are pollinated with wind-blown pollen from separate male cones.

Fig. 1.2. In the fall, ginkgo leaves turn golden, while the cones are fertilized using pollen stored in winged sacs. The sticky scales develop a strong scent.

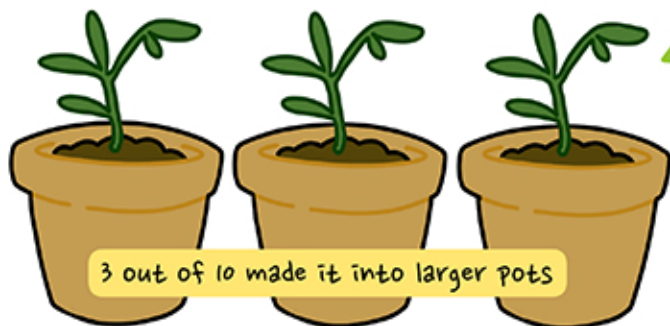
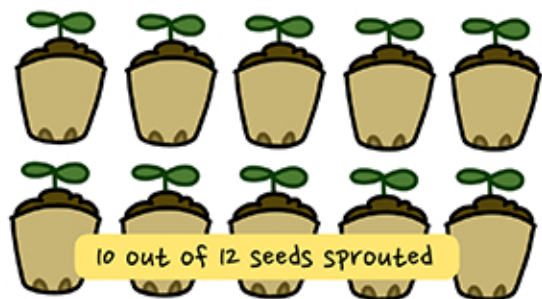
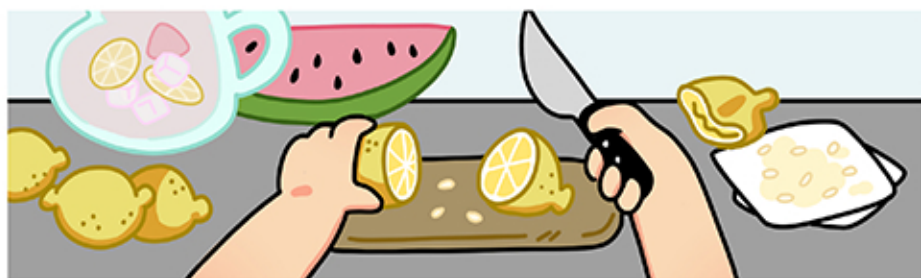


Fig. 1.2



When I was back home from college one summer I decided I wanted to try growing a lemon tree.

I got a bunch of lemons to harvest the seeds and make lemonade.



And then there was Lemongrab.



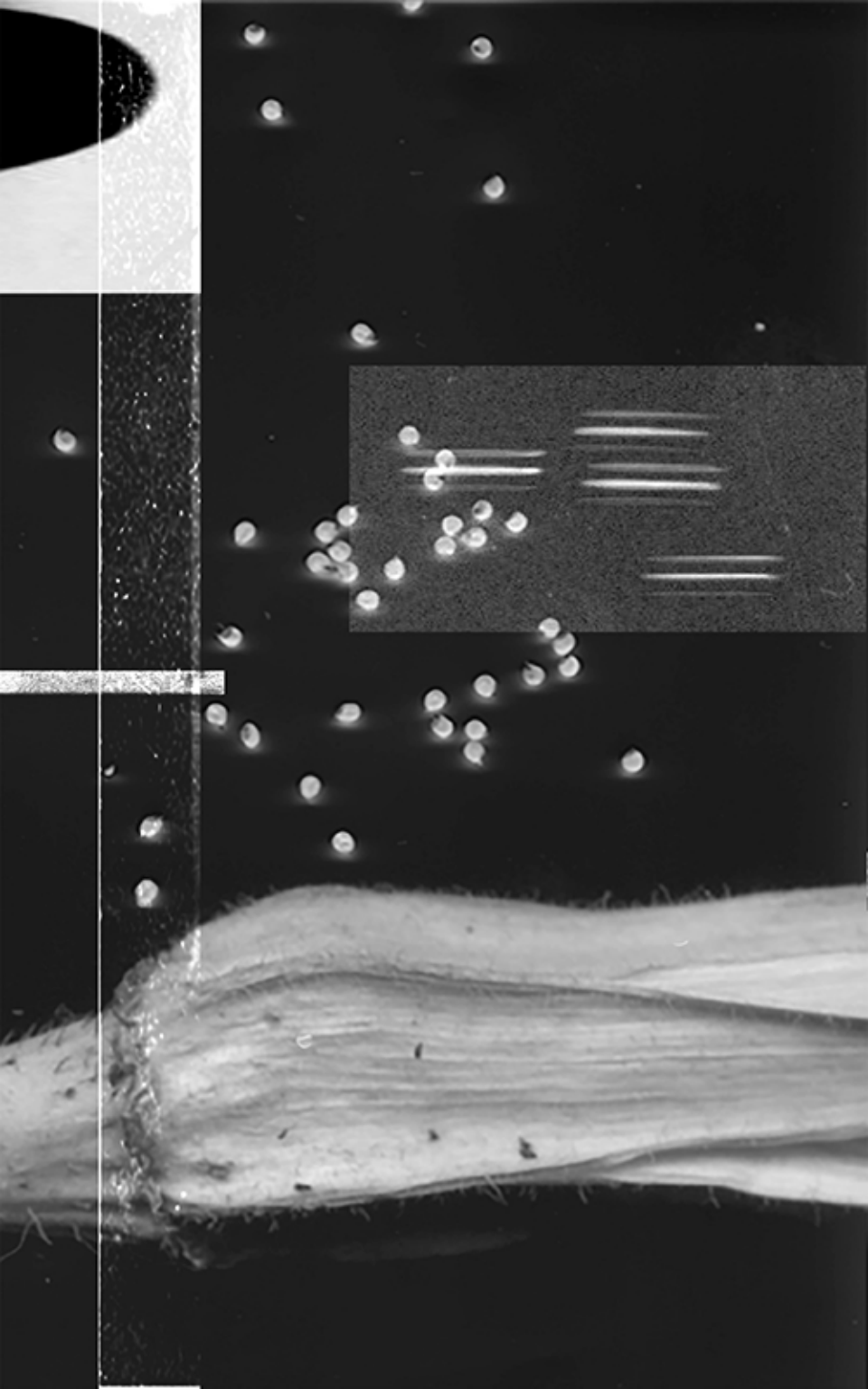
My parents have had to take care of Lemongrab since the tree is too big for my apartment. Sometimes they forget.



I believe Lemongrab is about 7 years old now. The leaves smell nice and lemony but I've never gotten a lemon or even a flower.



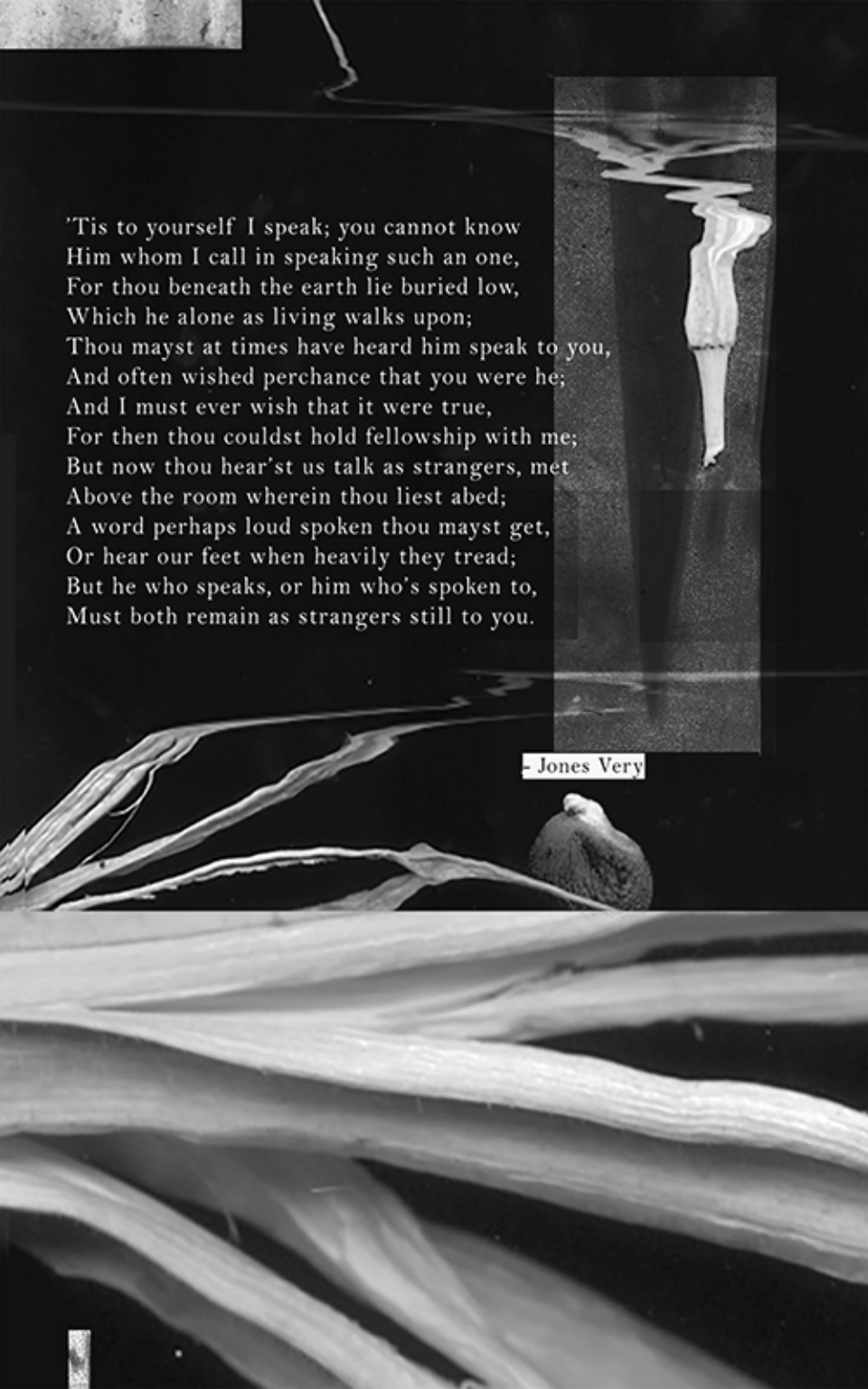
Someday we'll find a home to let our roots grow strong and maybe then he'll bloom.





'Tis to yourself I speak; you cannot know  
Him whom I call in speaking such an one,  
For thou beneath the earth lie buried low,  
Which he alone as living walks upon;  
Thou mayst at times have heard him speak to you,  
And often wished perchance that you were he;  
And I must ever wish that it were true,  
For then thou couldst hold fellowship with me;  
But now thou hear'st us talk as strangers, met  
Above the room wherein thou liest abed;  
A word perhaps loud spoken thou mayst get,  
Or hear our feet when heavily they tread;  
But he who speaks, or him who's spoken to,  
Must both remain as strangers still to you.

- Jones Very



## "WALK THESE STREETS" (Excerpt)

In this new book, illustrator Alex Teich takes a walking tour of Montrose, comparing 1979 to 2019, while a host of longtime Montrose residents tell their stories of the neighborhood. The everyday details of these memories activate the sites on the tour, and encourage us to look closely, and preferably on foot, for evidence of lives lived.

In the excerpt below, Debra Danburg, representative for Montrose in the Texas Legislature from 1980 to 2002, recalls her early days in the Fairview/Avondale section.

\*\*\*\*\*

I lived in the mansion at 500 Fargo. It was two stories, plus a converted attic. For Democratic party fundraisers I would do Halloween parties there. It was really easy to make it look like a haunted house.

Many people lived in that house and/or spent time there regularly. We were called the Fargo Street Gang. There was a prominent journalist for the Houston Chronicle, a few artists, and some professors



from U of H. They were a fairly wide range of ages. I was the baby of the group, early 20's. The owner was Linda Hudson who was the grand dame of the gang. She was a River Oaks kid and a successful



realtor. Before that she had been a counselor of some kind, and at Fargo Street she fostered runaway girls from time to time.

One night during a party everyone was smoking dope in the attic and we heard big crashing sounds downstairs. When we came down there were two raccoons going through the kitchen cabinets. We tried approaching them like we were going to chase them out and they threw cans at us.

The painter Dorothy Hood lived nearby. My husband and the person who was my campaign treasurer for a number of years both worked as assistants and gofers for her. She had been part of the Frida Kahlo salon in Mexico when she was young. She had a large Mediterranean style home with tall windows. The front living area was her art studio. It had wood floors with paint splattered all over them. I would watch her go into a trance working on canvases that were 6x6 or 6x8 feet. The way she put it, she wasn't an artist, she was just an instrument, and the painting flowed through her. The way I felt watching her was like a baby goose that upon hatching looks to whomever they first see as their mom/mentor. It was that sort of awakening - such that now, as I look at art, I relate to it as compared with what I fell in love with in Dorothy's studio.

\*\*\*\*\*

#ind contour

EMERGENCE

classmates on zoom





espinas en el rosal

como y porque diste luz a espinas tan finas?

?te preguntas que si fue tu culpa?

culpa al sufrir no existe,  
sentiste y viviste un dolor tan profundo  
que en las venas tu sangre cambio  
terca en querer permanecer la misma  
el dolor que traste inundar no murió  
fue semilla  
Y crecio una flor

guardia de tu dolor

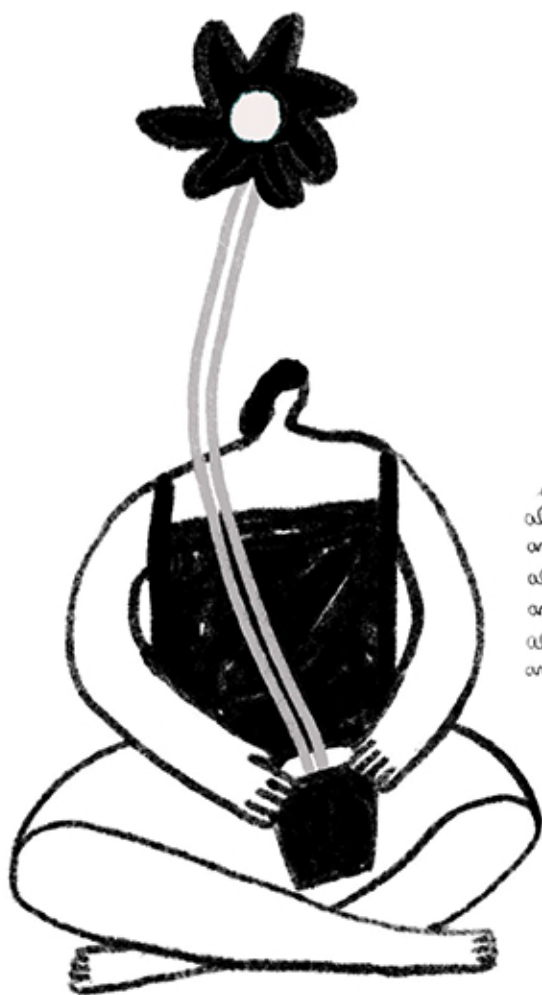
se armó con espinas tan finas  
espinas que harán sangrar al estar protegiendo el  
dolor que trataste inundar  
un dolor ahorcado por fin viendo la luz de dia  
tu dolor encontró nuevo dueño  
ahora lo superó sin poder decirte que a mi tambien  
me duele hacerte sangrar





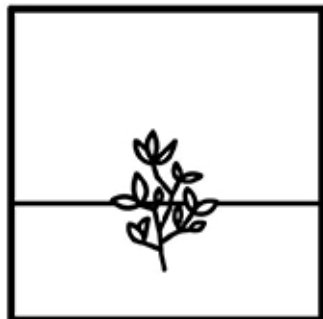
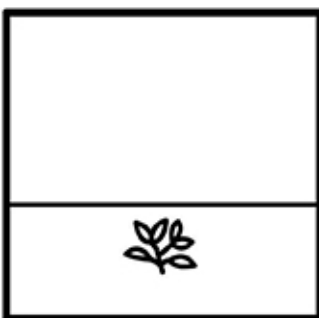
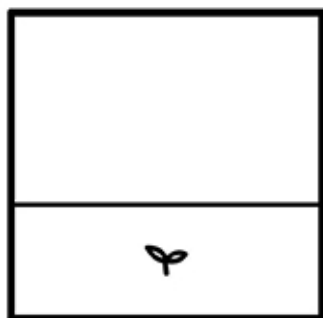
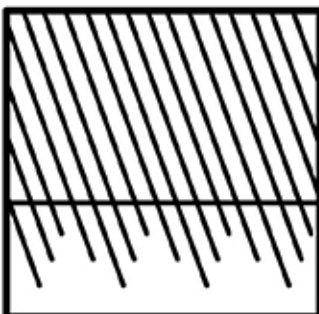






i'm a seed,  
always growing again,  
and again  
always blossoming again,  
and again  
always reborn again,  
and again

Ruben Ramirez



**FROM MY ROTTING BODY, FLOWERS SHALL GROW,  
AND I AM IN THEM, AND THAT IS ETERNITY.**

**-Edward Mvnych**

## **CONTRIBUTOR BIOS IN ORDER OF APPEARANCE**

CICR is a Houston-based creative studio and Risograph press run by Emily Halbardier and Erik Sultzer. [www.thecforicandr.info](http://www.thecforicandr.info) IG: @thecforicandr

My name is Melanie (Mel) Griffith. I moved to Houston three years ago after living in Florida my whole life, hurricane after hurricane. I am an essential worker, and make different kinds of art in my spare time.

Linda Mota is based in Houston and is constantly working in a corner. Currently working on her Mavathatos book series and her comic The Cherub Brothers. Instagram @rubbernecking

Ivan Lara is a Houston-based film photographer.  
Website: [Ivanciel.com](http://Ivanciel.com) IG: Ivan.sky

Ruslan Kalitin is a Russian Houston-based cartoonist-zinester. He draws and makes indie \* introspective comics. IG: @mirchek.comics.

Kassandra Robles: I am a native Houstonian, art educator, and first-year teacher. I consider myself to be a nature enthusiast who takes photographs and paints plants and flowers now and then.

James Ferry is a Houston based artist whose artistic interests derive from mixing figurative and botanical forms. IG: @jimmy\_ferry Facebook: [facebook.com/james.ferry](https://facebook.com/james.ferry)

Vidya Giri's art and life is balanced between cultures, environments, and disciplines. Her experience as a Malayali-American and growing up in Southeast Asia shapes her page published here, which is centered around a Malayalam proverb that figuratively means to "react according to the situation" and is reminiscent of the way people, like seeds, can grow to adapt to new circumstances and ideas. Social media: @vidgiri

Jarrod L Perez lives in Houston, Texas, and has been self-publishing his own books for damn near 20 years. He started with zines and as his stories became more epic he graduated to the books he makes today. His subject matter spans humor and sci-fi to stoner stories all sprinkled with critical social slants. When he's not comic-booking he enjoys gardening and running around with his wife and puppy.

George Brown is a Houston based artist and designer. His inspiration comes from his travels around the world but also from his interest in spirituality and mysticism. George works in many mediums from interior design, installations, ceramic sculptures, graphic design, furniture design and photography. He also is the founder of Solar Orphan Studios which is a design studio formed in 2020. George enjoys teaching yoga and meditation along with mountain biking and swimming.



Evan McCarley is an organizer, performer and photographer born and raised in Houston, TX. Evan has served as a lead organizer for Zine Fest Houston since 2017, and co-founded Experimental Action Performance Art Festival in 2015. She has performed original work at the Contemporary Arts Museum Houston, The Byzantine Fresco Chapel, and DiverseWorks, as well as the creator of five original zines. She is currently pursuing her Bachelor of Fine Arts at University of Houston-Downtown. Follow her 35 mm photo Instagram account: @rotatingdance

Gabriel Martinez was born near an atomic blast crater in the New Mexico desert. He lives in Houston and performs with the band Narcissus and the Sycophants.

Sarah Welch is a Houston artist, regular collaborator with imprint Mystic Multiples, and co-organizer with ZFH. She is the author of comic book series, "Endless Monsoon" and "Holdouts." [www.sarahwelch.info](http://www.sarahwelch.info) IG: @welch\_wich

Anastasia "Stacy" Kirages is a Houston-based zinester, collage artist, and community organizer for Zine Fest Houston (ZFH). She received a BA in Art History from the University of Texas at Austin, and certificates from the University of Pennsylvania's School of Social Policy and Practice and the University of Houston's SURE™ Program, in Arts & Cultural Strategy and Entrepreneurship, respectively. IG: @k.l.lages.

Rene Cruz: This list comes from my 2 year old who we've watched grow a lot these last couple of months. From pointing and uttering a few words to full complete sentences. IG: @renclopes

Calvin Burgstahler is an artist based in Houston, TX. His photography showcases spaces of animation where subjects exhibit their viability in their place of being. He captures candid situations by bicycle and on foot in urban and wild places which is an ongoing exploration of the connection between human life and all other life. His work can mostly be found in self-published zines and on IG @burgstahlercalvin or @calvinburgstahler. Website: [www.calvinburgstahler.com](http://www.calvinburgstahler.com)

Katherine Leung is an artist and public school art teacher from Austin, Texas. She studied Education and Russian at the University of Texas at Austin. She has lived and worked in Russia and will always be fascinated by Caucasian and Siberian cultures. Her art portfolio is at [Leungart.com](http://Leungart.com). She also curated Dead Dads Club ([deaddads.club](http://deaddads.club)) and Canto Cutie ([cantocutie.com](http://cantocutie.com)) zines.

I am ocean (he/they) I am interning on a farm and have been all summer learning to germinate seeds as well as a bit of botany! I love plants and hope to continue to inspire others and let them know we are all apart of nature! IG: @\_softas

I'm fan. I draw all kinds of cuties with the rare nsfw thrown in for fun. I also do embroidery at my day job and I like coming up with patch and apparel ideas. Twitter-IG: @fangurley

Jen Bootwala is an MFA candidate at the University of Houston studying graphic design. She grew a disappointing crop of okra over the summer but remains hopeful about next season.

Alex Teich is a mathematician, animator, electrician, travel editor, game show question writer, and illustrator. Get a copy of his new book, "Walk These Streets," via IG:"eye\_chapeau."

Hannah Grunwald is an Arts Administrator based in Houston, TX. She lives in a small apartment with several plants + her 100 pound Labrador. When not working, one may find her outside, drawing blind contour portraits of friends, or drinking lots of coffee.

My name is Yasmeen Dávila and I am currently an unemployed 24 year old. I am an artist in its vagueness and broadness; my passions include making synthesized mood playlists for every month, thrifting, collaborating, and advocating for sustainable communal living. IG: @0111234555799x

Sasha Blaschka is a mixed media artist, from illustration to dollmaking (and recently papercratering) she loves depicting a variety of characters. She just started to actually enjoy exercising (thanks sports anime!) and wants to participate in a 5K and learn figure skating once the pandemic is over. Twitter: @post\_hummus / IG: @post\_hummus / post-hummus.net

Maria-Elisa Heg is an illustrator, cartoonist, and an organizer with ZFH. She has lived in Houston since 2005. She received BAs in Medieval Studies and Visual & Dramatic Arts from Rice University in 2009. Since then she has been active in various capacities as an activist and artist, participating in shows at the Blaffer Art Museum, CentralTrak (Dallas), Hardy & Nance Studios, Matchbox Gallery, and the Caroline Collective. She has also participated in various festivals including The Portland Zine Symposium, NOCAZ, and STAPLE!, where she was a featured speaker on the Comics Alliance "Hire This Woman Panel" in 2015. She has been organizing with Zine Fest Houston since 2012. She is currently a MA candidate in the Arts Leadership program at the University of Houston. Ohdonteven.com

Ruben Ramires is Houston-Based Portuguese illustrator, & poet. IG: @rubenramires Facebook: @rubenramiresnotes Etsy: [www.etsy.com/shop/rubenramires](http://www.etsy.com/shop/rubenramires)

Sebastian Gomez de la Torre is an illustrator turning his leaves "... slowly, very slowly, like two unhurried compass needles ... turned towards the right; north, north-east, east, south-east, south, south-south-west ... ". IG: @illseabass

**SAVE THE DATE!**

**2020  
ZINE FEST HOUSTON  
NOVEMBER 7<sup>TH</sup>  
12-6pm**

**A VERY SPECIAL THANK YOU!**

*Ryan Francisco*

ZFH 2020 Feature Artist:  
Ryan Francisco  
IG @rfranciscophoto  
rfranciscophoto.com

2020 Printing & Bindery:  
Mystic Multiples  
IG @mysticmultiples  
mysticmultiples.com



ZFH Fiscal Sponsor:  
Fresh Arts



FUNDED IN PART BY  
**THE CITY OF HOUSTON**  
THROUGH  
**HOUSTON ARTS ALLIANCE**







